

Mad Honey by Jodi Picoult Discussion Friday, 20 September at 10:00 am.

ESSECTION APPROX OF SME'S NOT THESE
1. Both Olivia and Lily share a love for fun facts, especially about bees. What is the significance of having these bee facts in the book; is there one that particularly stood out to you?
2. Olivia's chapters move forward in time while Lily's move backward. How did this affect the story's narrative and the way information was revealed? Why do you think the authors specifically chose to focus the points of view on Olivia and Lily?
3. In many ways, Asher and Lily are two sides of the same coin. How does Asher's relationship with Braden (or lack thereof) mirror Lily's relationship with her own father and how does this contrast with the relationships they have with their mothers?

4. Do you believe someone who hits and abuses their partner can ever change? And if you were in Olivia's shoes, would you be worried about the potential cycle of abuse that could pass from parent to child? If so, what steps may you have tried to take to prevent this?

5. Did you agree or disagree with Olivia's decision to keep Braden's abuse a secret from Asher? Knowing what we know about the things Olivia and Asher hid from each other, does this ultimately do more to help or hurt Asher?
6. Do you believe that love between a parent and child can be unconditional? Are some actions, taken by either the parent or child, beyond redemption and deemed unforgivable?
7. Was the volatility of Lily's relationship with Asher a red flag (a sign that a person will turn out to be—or is—a bad or problematic partner), or something that could be chalked up to a teenage relationship?
8. At one point Jordan snaps at Asher and says, "The truth has no place in a court of law, goddammit And since the prosecution's already painted you as an abuser and a liar, how good do you actually think your word is?" In what ways do the procedures of this trial—and the larger justice system—affect Asher and the other witnesses?